Q1 A) There is no natural reason why signifiers are related to signifieds. Comment with reference to Sassure's ideas on meaning making. **25**

OR

Q1 B) What does Derrida mean by a centre? Elaborate with Derrida in *Structure, Sign and Play in the Discourse of the Human Sciences.*

Q2. A) How does Foucault help us rethink ideas of authorship in the essay *What is an author*? **25**

OR

Q2 B) Foucault displaces the author as the sole creator of meaning. Discuss with close reference to his essay *What is an author*?

Q3 A) Elaborate with reference to Edward Said's 'Crisis in Civilization 'how Orientalism as a discourse works towards projecting the orient in a particular light.

25

OR

Q3 B) Orientalism is a powerful discourse that establishes a binary and hierarchical relationship between the East and the West. Critically examine this statement with reference to Edward Said's *Orientalism.*

Q4 A) What are Spivak's thoughts on the agency of the subaltern? Comment with reference to Gayatri Chakravorty Spivak's *Can the Subaltern Speak*? **25**

OR

Q4 B) Is the postcolonial writing all about 'white men speaking to white men about colored men/women'? Discuss with reference to Gayatri Chakravorty Spivak's *Can the Subaltern Speak*?